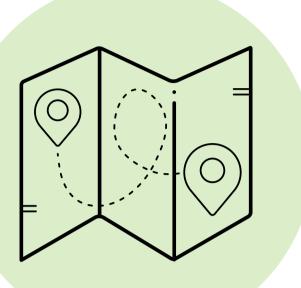
Greenhillock at Home

WHO LIVES HERE?



WHAT YOU NEED

This activity is based around 'placemaking'. It encourages you imagine what things are needed for a happy, healthy community and then design a place for your own 'people' to use.

Foraged materials: Sticks, stones, leaves, moss, seeds Paper & pencils Wool Air dry clay (if you have some)

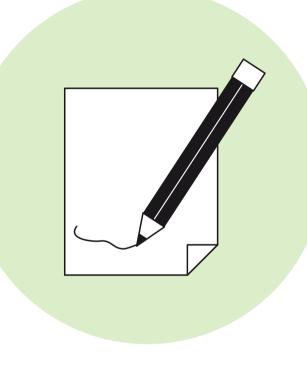
STEP 1

Get your imagination warmed up

Choose a place you want to work in. This could be by a favourite tree in the park, a sunny spot in your garden or under the kitchen table.

Imagine a group of beings who live here. What are your people called? Are they humans, animals or aliens. What do they eat? What size are they? How do they move about? Where do they live? What do they do to relax?

Use paper and pencils to draw one of your beings and write down their name.





STEP 2

Get your body warmed up

Go outside if you can, otherwise clear a space you can move about in. Move from one side of the space to the other imagining you are one of your beings.

What happens if you: Are feather light | Are very sleepy |Are super tall | Move bouncily | Are tiny | Are really heavy | Can fly |

STEP 3

Mark out your space

Using sticks, string or wool, mark out the space you are going to work in. It can be any size and include anything already in the space such as tree stumps, bushes, flowers or the pattern on the carpet.

Thinking about what your beings need to be happy and healthy. What kind of space do you want to make? For example, a house, gym, school, park or shop.



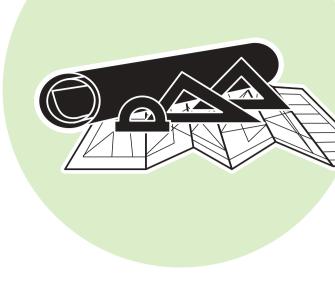
STEP 4

Get making

Start arranging your materials to create a 3D model of a place your beings will use.

What's already in the space you have chosen? A small puddle might inspire you to make a gym with a swimming pool. What might be in your people's dream home? A slide, a sauna, a bed made from real feathers.

If you have some clay or plasticine you can use it to make details and embellish your environment.



STEP 4

Present your space

As the 'host' introduce someone to the place you have made. Show them around its various features. Describe to them the beings that inhabit the space. What they use it for and why it makes them happy. What scale is your model (i.e how big are your beings).

Share you design process. Why did you decide to make what you've made? Were any of the materials you chose hard to use? Would you do anything differently?

If you want to you could film this step.



L. Sketching the beings L Or use sticks L Tanning Salon C Foraging for materials C Adding features C Relaxing in sauna

R Marking out the space R Creating height R Donut shop counter

WHAT NEXT

If you enjoyed creating and documenting an environment for your people, take it to the next level. Why not create a whole imaginary town, country or world. Think about places for its inhabitants to live, play and learn, focusing on the things needed to make an inspiring place to live.

This is what is known as the 'built environment' and means thinking of all the things people might need to make them happy. The spaces where they would live, work and relax including houses, gardens, shops, libraries, parks, gyms, swimming pools, transport systems, whatever you decided our people need.

We would love to see your finished creations and hear your stories. Please post pictures and videos to our Facebook page or email kate@greenglamping.co.uk.