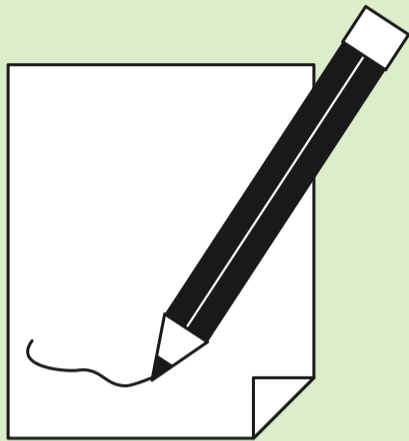


Greenhillock at Home

MARK MAKING AND MODELLING

WHAT YOU NEED



Plasticine or Air Drying Clay
Rolling Pin or Empty Glass Bottle
Modelling Mat
Pencil
String
Bucket for Foraging

Foraged Materials:
Leaves and Grasses
Sticks
Stones
Moss
Pine Cones

STEP 1

Collecting

Start by gathering together your materials. We are doing two activities in this worksheet. The first involves pressing objects into clay to see what patterns we can make. Look for materials with interesting textures.

If you can't get outside to forage right now don't worry. Look around the house for interesting objects instead! Or combine the two using objects from in and outside.



STEP 2

Make a Clay Canvas

Roll out your clay to create a flat tile. Start pressing objects into the clay to see what marks they make in it. Can you press the same object into the clay repeatedly to make a pattern? What happens if you use lots of different objects to make an image?

If you don't like your image just ball your clay and roll it out again. If you are using air drying clay you will only be able to roll your clay out a few times before it starts to harden.

STEP 3

Make a Display

Once you have made a few patterned clay tiles you can arrange them into a display. Photograph your display so you can share it with your friends and family.

If you are using air drying clay use a pencil to push two holes into the top of your tile. Once the clay has dried put a string through the holes and tie it in a loop so you can hang your display on the wall.



STEP 4

Switch to 3D

This activity is inspired by scenes in nature and uses clay and foraged materials to make a model. Take a look around outside, or think about a scene from your favourite book or film. Are you going to work life size or to scale? This choice will effect the scene you decide to model.

If you're stuck for ideas have a look through the photobook for inspiration.



STEP 5

Using your materials, start to build your 3D scene. Some scenes might be mostly made of clay with a few foraged materials. Others might feature lots of natural materials with just a few details made from clay.

There's no right way to do it just enjoy experimenting and remember if it falls over or doesn't look how you want you can always take it apart and start again!



STEP 6

When you are happy with your 3D creation why not take some pictures of it? Or better still make a little film explaining what your scene is, what materials you have used and what you enjoyed about making it.

If you are doing this activity with others go round each person's work. Talk about things you found easy and difficult. Think about how people have used different materials, colours, shapes and textures to bring their creations to life.



WHAT NEXT

Clay Faces

Now you've practised working with a combination of natural materials and clay in 2D and 3D you can take your creativity to another level. If you have access to trees or bushes in your garden you can use them to model faces of animals, people or magical creatures. You will need air drying clay for this, plasticine won't work.

Look around in your garden for 'features', knots in trees that look like eyes, a lump on a bush that could be turned into a nose, a wavy clump of grass that could look like hair. Use your clay to add in other features of the face or even to stick other natural materials to the face. Let your imagination go wild!

We would love to see your finished creations and hear your stories. Please post pictures and videos to our Facebook page or email kate@greenglamping.co.uk.